

(Name of Show)

("Title of Episode")

by  
(Name of First Writer)

(Based on, If Any)

Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by  
(Current Writer, date)

Name (of company, if applicable)  
Address  
Phone Number

WARLOCK'S MAGIC

"Invasion Of The Blood Monsters"

TEASER

FADE IN:

1 EXT. GREENPEACE - DAY 1

LONG HELICOPTER SHOT over the rich, green forest of the kingdom known as Greenpeace. The voice of the NARRATOR speaks as THE SHOT reaches a majestic castle.

NARRATOR

Ten thousand years before written history lays a world much different then the one that exist today. A world of magic, of mystery and of monsters.

2 INT. CASTLE - CONTINUOUS 2

A young Princess, ERIN PEN GRIFFIN.

NARRATOR

The reason why you never heard of these places and stories is that they were lost to time. But they did happen and this world was very real.

CUT TO:

3 EXT. CASTLE GREENPEACE - MORNING 3

The majestic castle stands on the mountain.

4 INT. CASTLE GREENPEACE - THROWN ROOM - CONTINUOUS 4

Erin sits in her thrown and welcomes the visiting GLASGLOW THE ARCHER.

ERIN

Greetings to Princess Glasglow of the kingdom of Scott. I've heard many good things about you from Jason Warlock.

(CONTINUED)

GLASGLOW

I am also honored to meet you.  
It's been far too long since there  
was talk between Greenpeace and  
Scott. But as you know that I had  
more than my hands full rebuilding  
my shattered kingdom.

ERIN

Okay, now that we got all that  
royal crap out of the way. I think  
we should just talk and gossip like  
girls do. What do you say?

GLASGLOW

Sounds more fun than hunting  
pheasant naked.

ERIN

You hunt pheasant naked?

INT. CASTLE GREENPEACE - MAGIC LAB - CONTINUOUS

NOBLIN meets with the PALADIN KNIGHT KALARR K. KARLOCK.

NOBLIN

Something on your mind, Kalarr?

KALARR

I fear I sense a dark presence here  
in the kingdom of Greenpeace.

NOBLIN

A dark presence? Can you tell me  
anymore about it?

KALARR

I'm afraid not. Only a great evil  
is about to befall us all and soon.

INT. HERO FOR HIRE HEADQUARTERS - DINING AREA - CONTINUOUS 6

STICKY-FINGERS and KALILA sit eating breakfast.

KALILA

It's been an interesting visit.

STICKY-FINGERS

Yeah, it's been fun. We were able  
to visit the local fun park, play  
some games at the pier.

(CONTINUED)

KALILA

It's almost time for me to leave  
and you haven't shown me how  
valuable you are to, what did you  
call it? Team Warlock?

STICKY-FINGERS

Well your visit came on a slow time  
period. But any time Lynn Chow  
could try something or Tiamat or  
anybody.

KALILA

Where is Jason and Mei?

STICKY-FINGERS

Training, they always train before  
breakfast.

EXT. HERO FOR HIRE HEADQUARTERS - BACKYARD - CONTINUOUS

Jason and Mei train some more.

JASON

Nothing like a good workout before  
breakfast to get the appetite going.  
Right Mei?

MEI

Right, though you seem to be off  
your game this morning.

JASON

I know, I got this funny feeling on  
the back of my neck and it's kind  
of distracting.

MEI

Funny feeling?

JASON

Yeah. Like danger is all around us  
but we just can't see it, yet.

MEI

For once I hope you're wrong.

EXT. GREENPEACE - CONTINUOUS

An energy beam explodes into the sky and day turns into  
night.

9 EXT. HERO FOR HIRE HEADQUARTERS - BACKYARD - CONTINUOUS 9

Jason and Mei stop and look in the sky.

JASON  
What...just...happened?

MEI  
I...don't...know.

10 INT. CASTLE GREENPEACE - THROWN ROOM - CONTINUOUS 10

Erin and Glasglow see the sky from the window.

ERIN  
Day has turned into night. What do  
you make of this?

GLASGLOW  
This is a bad omen. A very bad  
omen.

11 INT. CASTLE GREENPEACE - MAGIC LAB - CONTINUOUS 11

Noblin and Kalarr look out the window.

NOBLIN  
I fear that you are right my  
friend.

12 EXT. HERO FOR HIRE HEADQUARTERS - CONTINUOUS 12

Sticky-Fingers and Kalila walk outside to see day as turned  
to night.

STICKY-FINGERS  
Oh my goddess. Kalila, do you see  
that? Do you remember this?

KALILA  
I remember, this is what happened  
the day, the day that...

STICKY-FINGERS  
Count Blood conquered Bogs and  
enslaved our people and murdered  
our parents.

KALILA  
It's happening again.

(CONTINUED)

5.  
12

12 CONTINUED:

STICKY-FINGERS

Man, I don't even have to leave  
home to get in trouble anymore.

13 EXT. BOARDER - CONTINUOUS

13

A horde of VAMPIRE TROOPS arrive at the boarder, a GIANT  
VAMPIRE BAT flies up. CU ON VAMPIRE BAT, the giant bat  
screeches with glee.

BLACK OUT

END OF TEASER

ACT 1:

FADE IN:

14 EXT. CASTLE GREENPEACE - DAY TURNED NIGHT 14

The majestic castle sits in the strange starless sky.

Caption: "Invasion Of The Blood Monsters"

15 INT. CASTLE GREENPEACE - THROWN ROOM - CONTINUOUS 15

Erin and Glasglow watch through the windows as a ROYAL GUARD walks in and kneels before Erin.

ROYAL GUARD

My Princess.

ERIN

Rise and report.

The Royal Guard stands.

ROYAL GUARD

Day has turned to night all over the kingdom. We've been receiving reports as far south as the coast.

ERIN

This is bad. Summon Noblin to the thrown room.

Noblin walks into the room with Kalarr behind her.

NOBLIN

You command and I obey.

ERIN

That was fast.

NOBLIN

In truth I was already on my way. This is Kalarr K. Karlock. Chief of your army.

KALARR

Your majesty.

ERIN

No offense Sir Karlock. But I don't think you're going to be good enough. Maybe we should summon Jason?

(CONTINUED)

15 CONTINUED:

NOBLIN  
If I know Jason, he's already on  
his way.

16 EXT. HERO FOR HIRE HEADQUARTERS - CONTINUOUS 16  
Jason and Mei walk out the front door.

JASON  
Something's not right.

KALILA  
Ya think!

MEI  
Kalila? Do you know what's going  
on here?

KALILA  
Yes. We must travel to Castle  
Greenpeace at once.

JASON  
I agree, Erin must know about this.

17 INT. CASTLE GREENPEACE - THROWN ROOM - CONTINUOUS 17  
Jason, Mei, Sticky-Fingers and Kalila walk into the thrown  
room.

KALILA  
I know why day has become night.

ERIN  
Then child, please go on.

KALILA  
The same thing happened when Eugene  
and I were children. The day  
turned to night and a horde of  
vampires invaded. It took two  
months but the vampires won and  
Bogs fell under the control of  
Count Blood.

BLUR:

18 EXT. BOGS ROAD - DAY TURNED NIGHT (FLASHBACK) 18  
A long row of HUMAN SLAVES walk down the road being watched  
by VAMPIRE TASKMASTERS.

(CONTINUED)



18 CONTINUED:

KALILA (V.O.)

The people who weren't killed or  
turned into vampires were enslaved  
or turned to cattle. Some were  
turned into Ghouls, for whatever  
Blood used to change the sky  
stopped after a while and he needed  
ghouls to watch over slaves during  
the day. They were the lucky ones.

19 INT. BOGS BARN - CONTINUOUS (FLASHBACK) 19

Humans Slaves attached to blood pumping machines.

KALILA (V.O.)

Others weren't so fortunate. They  
were forced into farms like cattle  
where they're blood is harvested  
like milk. Too weak to live but  
not allowed to die.

20 INT. BOGS ORPHANAGE - CONTINUOUS (FLASHBACK) 20

Beds filled with CHILDREN with GHOULS watching over them.

KALILA

And the children are forced into  
orphanages to wait to get old  
enough to be transferred to the  
farms.

END OF FLASHBACK

21 INT. CASTLE GREENPEACE - THROWN ROOM - DAY TURNED NIGHT 21

Kalila finishes her story.

KALILA

And that's what is in store for  
Greenpeace if Count Blood isn't  
stopped.

ERIN

My Goddess. Fingers, is this true?

STICKY-FINGERS

Every word of it.

NOBLIN

But I know of all time past,  
present and future and know of no  
magic that can turn day into night.  
What could be doing it?

(CONTINUED)

LYNN CHOW appears before Erin.

LYNN CHOW  
I can answer that.

JASON  
Chow!

Jason draws his sword.

LYNN CHOW  
Put your sword away, fool! I'm  
here to help!

JASON  
Yeah right, tell me another one.  
Why would you help us?

LYNN CHOW  
I want to conquer Greenpeace and  
then the world. If Blood does it  
first I won't be able to, now, will  
I?

Jason places his sword away.

JASON  
Well, since you put it that way.

NOBLIN  
What do you mean you can answer my  
question?

LYNN CHOW  
I know what Blood used to turn day  
into night. A piece of the moon.

NOBLIN  
A piece...of the moon?

LYNN CHOW  
Most of the rocks on the moon are  
just worthless minerals but Blood  
tricked me into retrieving the one  
mineral that is magical. The  
Moonstone Crystal, it projects an  
artificial night which allows  
vampires to roam free.

The Royal Guard returns.

ROYAL GUARD

We have reports of vampire attacks  
in several locations within the  
kingdom, whole towns are being  
overrun by them.

KALILA

It has begun.

STICKY-FINGERS

Damn.

KALILA

No! Not again! I won't let what  
happened to Bogs happen here! I  
won't!

She heads for the door, but Sticky-Fingers grabs her arm.

STICKY-FINGERS

What are you going to do? Fight  
Blood's whole army by yourself?!

KALILA

If I have to! I lost our parents  
by doing nothing, I won't lose my  
only brother!

She shakes loose and heads for the door.

JASON

Go after her.

STICKY-FINGERS

Right.

Sticky-Fingers leaves.

LYNN CHOW

Anyway, as I was saying before I  
was interrupted. There is one way  
to stop the invasion, you must find  
and destroy the Moonstone Crystal.

GLASGLOW

How can we do that you bloated gas  
bag?

LYNN CHOW

That's your problem. Now if you  
excuse me.

He vanishes.

(CONTINUED)

21 CONTINUED: (3)

NOBLIN

A magical stone like this Moonstone Crystal should be putting out a high amount of magical energy. Perhaps my Crystal Ball in my lab can track it down. Now all I have to do is remember where I put it.

JASON

Find this Moonstone Crystal and I'll break it for you.

22 EXT. COUNTRYSIDE - CONTINUOUS

22

Kalila and Sticky-Fingers walk down the countryside.

STICKY-FINGERS

Do you understand how crazy this is? I'm sure Jason has a plan by now.

Kalila stops with tears in her eyes. She turns around and wipes her face.

KALILA

Jason, has a plan?

STICKY-FINGERS

Sure, I told you that we go through this kind of thing allot in our line of work.

KALILA

As a hero for hire?

STICKY-FINGERS

Yup.

KALILA

Do you think he might need our help?

STICKY-FINGERS

I'm sure of it. Now dry your eyes and let's go back to the castle. It took too months before Bogs fell and they didn't have Jason Warlock. We have time.

KALILA

Alright Eugene, let's go back.

Five VAMPIRE SOLDIERS walk up to them.

(CONTINUED)

VAMPIRE SOLDIER 1

Well, well. Looks like we found  
some stragglers from the Castle.

STICKY-FINGERS

You're this far into the kingdom  
already?

VAMPIRE SOLDIER 1

No, we're an advanced scotting  
party who just was hoping to get a  
bite before we had to go back and  
report.

STICKY-FINGERS

A bite? Oh, crap.

BLACK OUT

END OF ACT 1

ACT 2:

FADE IN:

23 EXT. CASTLE GREENPEACE - DAY TURNED NIGHT 23

The dark skies hovers over the castle.

24 INT. CASTLE GREENPEACE - MAGIC LAB - CONTINUOUS 24

Noblin looks for her magic crystal ball.

NOBLIN

Now where did I put that crystal ball?

She starts digging in a small chest, she brings out a live owl in a cage.

NOBLIN (CONT'D)

No.

She returns the cage and pulls out a huge globe.

NOBLIN (CONT'D)

Oh, so that's where I put that.

She places the globe back and brings out a flashlight. She turns it on, then off again.

NOBLIN (CONT'D)

Now where did that come from?

She dives into the tiny chest halfway and a vibrating sound echoes from the chest.

NOBLIN (CONT'D)

Heh, How did that get there?

The sound stops and a second later she pulls out the magic crystal ball.

NOBLIN (CONT'D)

Ah, there it is!

Erin and Jason walk in.

ERIN

Did you find the crystal ball yet?

(CONTINUED)

NOBLIN

Yes your Highness. We can begin  
the search for the Moonstone  
Crystal.

JASON

I'm a little worried about Fingers  
and Kalila.

NOBLIN

They're not back yet?

ERIN

No and frankly that concerns me as  
well.

The vibrating sound starts again.

JASON

What's that noise?

NOBLIN

What noise?

ERIN

The noise coming from your chest.

She kicks the chest.

NOBLIN

Nothing.

She kicks the chest harder and the sound stops. Noblin  
begins to blush.

NOBLIN (CONT'D)

Heh-heh. So, shall we get started  
then?

Kalila and Sticky-Fingers are surrounded by five vampires.

KALILA

Bite, huh? I think you creeps  
should have thought of your diet.

She draws her twin blades and places them together.

KALILA (CONT'D)

Because I'm about to teach you how  
overeating can be fatal.

VAMPIRE SOLDIER 1

Look, the teenager thinks she can  
beat all five of us by herself.

STICKY-FINGERS

What am I, chopped dragon?

VAMPIRE SOLDIER 2

Not yet, but soon.

This angers Sticky-Fingers and unnoticed by the vampires he  
slips a wooden dagger out from the inside of his sleeve.

STICKY-FINGERS

We'll see about that.

He throws the wooden dagger, hitting Vampire Soldier 2 in the  
heart, causing her to burn to ash.

KALILA

Eugene! I'm impressed.

STICKY-FINGERS

Don't be, that was the only wooden  
throwing dagger I had time to make  
before you ran off. Now I'm  
chopped dragon.

KALILA

Eugene, always the persistent  
pessimist.

STICKY-FINGERS

I am not a...

Vampire Soldier 1 swings at Kalila who ducks to avoid the  
blow.

KALILA

Whoa! Sorry Eugene, no time to  
talk about it now!

Kalila throws her twin blades and it slices the heads off all  
the Vampire Soldiers.

STICKY-FINGERS

Cool.

KALILA

(catching the sword)  
Now we can go back.



26 EXT. CEMETERY - CONTINUOUS 26

A huge graveyard.

27 INT. MAUSOLEUM - MAIN CHAMBER - CONTINUOUS 27

Sitting in a throne is COUNT VLADIMIR BLOOD, tall, pale, with a bat like nose and eyes and long vampire teeth.

Sitting in the center of a pedestal is the MOONSTONE CRYSTAL, which is glowing red.

LADY ISSAMA BLOOD, tall with blue hair braided in loops, vampire eyes and long teeth, but a human color to her skin.

ISSAMA

What are we doing here, daddy?

COUNT BLOOD

We are conquering Greenpeace.

ISSAMA

Okay, another dumb question, why?

COUNT BLOOD

Why? To create a vampire controlled world.

ISSAMA

Oh that makes sense.

COUNT BLOOD

Good.

ISSAMA

That makes sense. Not!

A vein starts to bulge on Blood's forehead.

COUNT BLOOD

You are so much like your mother, saying these strange things.

ISSAMA

My mother is a goddess.

COUNT BLOOD

Yes, I was invited to Zyranna's new year's eve party one year. Boy were we drunk.

(CONTINUED)

ISSAMA

Ewww, daddy! Don't want to think about that.

COUNT BLOOD

Soon, you will be ruler of the world.

ISSAMA

Unless some hero stops us.

COUNT BLOOD

Not going to happen. What's taking the scouts so long?

ISSAMA

Maybe they ran into a hero.

COUNT BLOOD

This only puts a minor crimp in my plan of kidnapping Princess Erin, but it will not stop it.

ISSAMA

Oh daddy, why must you be so evil all the time?

She storms out.

COUNT BLOOD

Why must you be so good!

He turns and looks at a VAMPIRE BAT hanging on the ceiling.

COUNT BLOOD (CONT'D)

My daughter, the vegetarian vampire!

Noblin places the crystal ball on a round table as Sticky-Fingers and Kalila walk into the room.

NOBLIN

Ah, good to see you to alive and well.

STICKY-FINGERS

You might be surprised how close we came.

ERIN

Now to the matter at hand.

NOBLIN

I agree.

She waves her hands.

NOBLIN (CONT'D)

Find the crystal from the moon.

A light appears inside the crystal ball.

ERIN

Is that it?

NOBLIN

Yes, in the heart of the old cemetery at the edge of the mountains. In the center of the largest tomb.

MEI

So we must travel into the heart of vampire controlled territory, track through a maze like graveyard to a mausoleum that is also a maze to find this moonstone crystal and break it and get back in one piece before an army of vampire crushes our kingdom like ants. Does that about cover it?

NOBLIN

Yes, that's about the size of it.

JASON

Sounds like fun.

Everyone except Jason falls over.

BLACK OUT

END OF ACT 2:

ACT 3:

FADE IN:

29 INT. CASTLE GREENPEACE - THROWN ROOM - DAY TURNED NIGHT 29

Jason and the others return to the thrown room.

JASON

I don't like it, a scotting party  
this far in can only mean one  
thing.

NOBLIN

A royálnapping.

JASON

Right, they want to snatch Erin and  
hold her to get us to surrender.  
So here's the plan. Mei, Kalarr  
and Glasglow will stay here with  
Noblin to protect Erin, while  
Sticky-Fingers, Kalila and I head  
for Black Oaks Cemetery.

MEI

Right, what?

STICKY-FINGERS

Yeah, what?

JASON

That's the plan.

MEI

Fine.

STICKY-FINGERS

Fine.

JUMP CUT TO:

30 EXT. COUNTRY ROAD - DAY TURNED NIGHT 30

Jason, Sticky-Fingers and Kalila walk down the country road.

STICKY-FINGERS

Okay, let me have the map.

KALILA

Yeah right, you'll get us lost.

STICKY-FINGERS

I will not get us lost, it's not  
like navigating the desert, I can  
read a simple map.

(CONTINUED)

He snatches the map from Kalila and starts reading it.

KALILA

Well, oh master navigator?

STICKY-FINGERS

There's something wrong here.  
According to this map, we've  
already arrived at the cemetery and  
are heading back to the castle.

KALILA

Heading back to the...

She smacks Sticky-Fingers in the back of the head.

STICKY-FINGERS

What?!

KALILA

You're reading the map upside down.

STICKY-FINGERS

Upside down? That explains it.

Sticky-Fingers turns the map over as Kalila snatches it away from him. Jason chuckles.

KALILA

What's so funny?

JASON

You two, I don't know how I ever  
had fun before I knew Fingers had a  
sister.

Kalila looks at the map.

KALILA

According to the map, there's an  
Inn not too far ahead, we can take a  
break and see how badly the  
vampires control this area.

STICKY-FINGERS

Good idea.

KALILA

Okay, why do you think that  
stopping at the Inn is a good idea?

STICKY-FINGERS

I can get a drink.

30 CONTINUED: (2)

She smacks Sticky-Fingers in the back of the head.

KALILA  
Focus!

STICKY-FINGERS  
(rubbing his head)  
Sorry Kalila.

31 EXT. THE DUTCHMAN'S INN - CONTINUOUS

31

Kalila and the others arrive outside the Inn.

KALILA  
This is bad, I haven't seen one  
human in this entire area. Blood's  
army must be moving faster than we  
thought.

STICKY-FINGERS  
Troops heading this way.

JASON  
Let's fight!

KALILA  
Ordinarily I'd be right there with  
you, but this is a secret mission.

JASON  
So?

KALILA  
So, we have to maintain secrecy or  
risk alerting every vampire in the  
kingdom what we're doing.

JASON  
And that would be bad?

KALILA  
Ya think?

JASON  
Then we should hide inside the Inn.

KALILA  
Again, ya think!

They duck into the Inn.

32

INT. THE DUTCHMAN'S INN - CONTINUOUS

32

They walk into the Inn, the place is empty and quiet. Sticky-Fingers barricades the door with a chair.

STICKY-FINGERS

This place is dead.  
(swallow)  
Forget I said that.

Issama walks into the light.

ISSAMA

Well hello there young heroes.

Hearts appear in Sticky-Fingers' eyes.

STICKY-FINGERS

Hello!

JASON

Here we go again.

KALILA

Does he still do that with every  
pretty face he sees?

JASON

I'm afraid so.

Sticky-Fingers zips over to Issama and takes her hand.

STICKY-FINGERS

Oh my lovely, be not afraid of the  
night! Your dashing, brave and  
perfect hero has come to shine the  
light of justice into the darkness  
of evil.

KALILA

Oh brother.

STICKY-FINGERS

For I would kill a million vampires  
just to see the light of your  
smile.

Issama smiles showing off her fangs.

JASON

Ah, Fingers.

(CONTINUED)

32 CONTINUED:

STICKY-FINGERS

Not now.

KALILA

Eugene, now!

STICKY-FINGERS

Not now. Where was I, oh yes.  
Your eyes, your hair, your skin,  
your, fangs.

(pause)

Fangs, f-f-f-f-fa-fa-faaa-fa-fangs.

He melts into a pool of liquid. VAMPIRE SOLDIERS try to get in.

ISSAMA

Quick, hide in the cloak room.  
I'll get rid of them.

JASON

How do we know we can trust you?

ISSAMA

Honestly, you don't. But do you  
have a choice?

JASON

Frankly, no! OK, everyone into the  
cloak room.

33 EXT. CASTLE GREENPEACE - CONTINUOUS 33

Five VAMPIREBATMEN fly on the backs of GIANT VAMPIRE BATS as  
they head for the castle.

34 INT. CASTLE GREENPEACE - THROWN ROOM - CONTINUOUS 34

Mei paces back and forth.

NOBLIN

What's wrong Mei?

MEI

Wrong? What makes you think  
anything's wrong?

NOBLIN

You're wearing a groove in the  
floor and that's not easy  
considering it's granite.

(CONTINUED)



MEI

Why did Jason take Kalila over me?

NOBLIN

Is that what this is all about?  
You're jealous of a seventeen year  
old girl?

MEI

No I'm not jealous! What would  
make you even think that I'm  
jealous of that teenager?

Mei's face turns bright green.

NOBLIN

Well if your face were any greener,  
people would be mistaking you for a  
Martian.

The green fades as the five Vampirebatmen crash through the  
glass.

KALARR

Invaders!

NOBLIN

Oh, ya think?! That girl is  
rubbing off on me.

Noblin starts to raise her hands up as Vampirebatman 1 throws  
a bolo, hitting Noblin. Tying her arms to her side.

NOBLIN (CONT'D)

Crap, I can't use my magic if I  
can't use my hands!

MEI

I got it. I've been itching for  
some action ever since Jason left.

Mei draws her twin swords and charges the Vampirebatmen.  
Glasglow draws Diana's bow.

GLASGLOW

Solar tipped arrow!

The stone glows and the arrow changes to an arrow with liquid  
solar energy in the head. She fires the arrow, hitting  
Vampriebatman 5 in the chest. The liquid solar energy causes  
it to burn to ash.

Vampirebatman 1 grabs Erin.

(CONTINUED)

VAMPIREBATMAN 1

You're coming with us, little Princess!

ERIN

I don't think so.

She stomps the foot of Vampirebatman 1 as hard as she can and flips it over her shoulder. She removes a silver short sword.

ERIN (CONT'D)

This is one Princess that don't wait to be rescued anymore.

Vampirebatman 1 lunges and she stabs it in the chest and it burns into ashes. Kalarr draws his sword.

KALARR

Blackhearted beasts!

VAMPIREBATMAN 4

Oh, you better watch that tongue of yours.

Vampirebatman 4 swings at Kalarr who blocks the attack, he kicks the Vampirebatman in the chest and swings his sword, slicing off his head.

Vampirebatman 3 throws a ball which erupts into knock out gas. Causing everyone to fall asleep.

MEI

No!

Vampirebatman 3 picks Erin up in a fireman's carry and whistles for his mount who flies in and lands. He places Erin on the giant bat and climbs on.

The Vampirebatman flies off carrying Erin on the back.

VAMPIREBATMAN 3

These Greenpeace warriors are strong, the strongest we've encountered in a long time. Even this puny Princess was able to kill an elite Vampirebatman. I hope Count Blood knows what he's doing.

36 INT. THE DUTCHMAN'S INN - CLOAK ROOM - CONTINUOUS 36

Jason, Kalila and Sticky-Fingers hide among the coats and cloaks.

JASON  
Did I mention how much I hate this?

KALILA STICKY-FINGERS  
Yes. Yes.

37 INT. THE DUTCHMAN'S INN - CONTINUOUS 37

Issama watches as Seven VAMPIRE TROOPS break the barricade down.

VAMPIRE TROOPER 1  
What's going on in here?

ISSAMA  
What does it look like?

VAMPIRE TROOPER 1  
Oh, Lady Issama. Why are you here?

ISSAMA  
Why am I here?! You dare ask the daughter of your master why she chooses to be anywhere?!

The troops shrink to the size of mice.

VAMPIRE TROOPER 1  
I was just asking because of the door being barricaded, that's all.

ISSAMA  
I barricaded the door to make sure no humans can use this place to hide from our glorious invasion. Now why I have to justify my actions to a lowly trooper is beyond my understanding.

VAMPIRE TROOPER 1  
We're sorry Lady Issama.

ISSAMA  
Now go, before I change my mind and have you fed to the Megaleeches!

(CONTINUED)

VAMPIRE TROOPER 1

Yes, of course.

They leave as Issama closes the door.

ISSAMA

It's okay, you can come out now.  
They're gone.

Jason and the others emerge from the cloak room.

STICKY-FINGERS

You saved us?

Kalila draws her left sword and places it against Issama's neck.

KALILA

I don't like it, I don't like it  
one bit.

ISSAMA

Like what, child?

KALILA

Why did you save us?

JASON

Who cares why, she did and that's  
all that matters.

KALILA

Open your eyes. She's a vampire  
and daughter to the monster that  
killed my parents. Maybe I should  
kill her.

ISSAMA

What?

STICKY-FINGERS

Yeah, what she said.

KALILA

Then maybe Blood will know the  
feeling of losing someone that  
means more to him than his own  
life. Maybe he'll feel the pain of  
knowing the person you love will  
never come back.

STICKY-FINGERS

Listen, that would be wrong.

(CONTINUED)

KALILA

Why would that be so wrong, because she saved our lives? She's a vampire, isn't that enough?! She's probably planning on feeding on us the first chance she gets!

ISSAMA

If I may interject, I'm not a full vampire. I'm a vegetarian.

JASON

You see, give the girl a break.

KALILA

Vegetarian vampire and you expect me to believe that!

Kalila raises her sword as Issama closes her eyes. A second passes and nothing happens. Issama opens one eye to see tears in Kalila's eyes. Kalila drops the sword and collapses on the floor.

KALILA (CONT'D)

I can't do it! No matter how her father wronged me I can't take vengeance on one who doesn't deserve it. I'm sorry mother, father. I failed.

JASON

Not taking an innocent life in the name of revenge isn't failure, it's success. You've succeeded in breaking the circle of hate, a circle that goes nowhere. Believe me, I've been there and all you find in that circle is pain.

Issama kneels before Kalila.

ISSAMA

If it means anything coming from me, I'm sorry.

KALILA

You're...sorry?

ISSAMA

I'm sorry for what my father did to you in his sick quest for power.

(MORE)

(CONTINUED)

37 CONTINUED: (3)

ISSAMA (CONT'D)

I'm sorry for any vampire who takes  
loved ones away just to survive and  
finally I'm sorry for the pain you  
suffered all these years.

They hug. Sticky-Fingers gets teary-eyed.

STICKY-FINGERS

What about me? I'm her brother!

Issama stands and hugs Sticky-Fingers.

ISSAMA

I'm sorry.

She tries to let go but Sticky-Fingers refuses to let go.

STICKY-FINGERS

This embrace can last forever.

Kalila smacks Sticky-Fingers in the back of the head.

KALILA

Eugene!

CUT TO:

38 INT. THE DUTCHMAN'S INN - BAR - CONTINUOUS

38

Issama stands behind the bar and pours drinks.

ISSAMA

I want to help destroy the  
Moonstone Crystal, I can lead you  
to Black Oaks Cemetery safely.

JASON

You realize we may have to destroy  
your father in order to stop him.

ISSAMA

Yes, and I'm prepared for that.  
But this mad dream must die, even  
if it means my father has to die  
with it.

JASON

Then let's do this, as the goddess  
is my witness, the sun shall rise  
again!

BLACK OUT

(CONTINUED)

38 CONTINUED:

END OF ACT 3:

ACT 4:

FADE IN:

39 EXT. BLACK OAKS CEMETERY - DAY TURNED NIGHT 39

The dark and sinister cemetery is dark and foggy.

40 INT. MAUSOLEUM - MAIN CHAMBER - CONTINUOUS 40

Erin is hanging from chains attached to the ceiling. Count Blood sits on his throne. Erin wakes up and looks around.

ERIN

Great, hanging from the ceiling.  
That brings back fond memories.

COUNT BLOOD

Oh good, you're awake.

ERIN

Yeah! Of course I'm awake. How  
can I sleep hanging from the  
ceiling like a Piñata!

COUNT BLOOD

Piñata?

ERIN

Noblin's been teaching me future  
things so I'll fit in when I reach  
the future, since I'm immortal and  
all and why am I telling you?!

COUNT BLOOD

Immortal? Then the rumors are  
true, you are blessed with the gift  
of immortality by the legendary  
Wizard King.

ERIN

Yeah, to spend all of time as a  
teenager. Great gift, frankly I'd  
rather have shoes, clothes, a root  
canal!

COUNT BLOOD

No wonder you show no fear of me or  
your situation.

ERIN

I'm terrified, but Jason taught me  
to stay cool under pressure.

(MORE)

(CONTINUED)



CONTINUED:

ERIN (CONT'D)

Now are you going to let me down  
from here or what?

COUNT BLOOD

What, I'm afraid. You are a  
hostage. You might be spending the  
next thousand years or so there.

ERIN

Great, just great. I might as well  
change my name from Erin PenGriffin  
to Erin Ceiling Decoration.

COUNT BLOOD

But you're country will be well  
taken care off.

ERIN

You won't get away with this, Fang-  
Face!

EXT. BLACK OAKS CEMETERY - ENTRENCE - CONTINUOUS

Jason, Kalila, Issama and Sticky-Fingers arrive at Black Oaks  
Cemetery.

JASON

You got us here, now what?

ISSAMA

We need to get you to the largest  
mausoleum in the center of the  
cemetery.

STICKY-FINGERS

Right, you do that.

KALILA

What are you going to do?

STICKY-FINGERS

I'm going home and hide under my  
bed. Whimpering, crying and hoping  
all this is just a really bad  
dream.

Kalila smacks Sticky-Fingers in the back of the head.

KALILA

Be serious, Eugene.

STICKY-FINGERS

Funny, I thought I was serious?

(CONTINUED)

41 CONTINUED:

JASON

Issama, how can we get to this  
mausoleum without a fight?

ISSAMA

You need to become vampires.

STICKY-FINGERS

Fang-Girl said what?

ISSAMA

Not really become vampires of  
course. I have some of my mother's  
powers and I can make you look like  
vampires. You can walk right past  
the guards and sentries.

STICKY-FINGERS

Oh, of course. I knew that. I...

He faints.

42 INT. CASTLE CHOW - THROWN ROOM - NIGHT

42

Chow watches through his magic mirror.

LYNN CHOW

What is taking that fool so long?  
If it was one of my schemes it  
would have been foiled by now.

He sighs.

LYNN CHOW (CONT'D)

Maybe I overestimated Warlock's  
ability.

43 EXT. MAUSOLEUM - DAY TURNED NIGHT

43

Issama, Sticky-Fingers, Jason and Kalila arrive at the  
largest mausoleum. Sticky-Fingers, Jason and Kalila look  
like vampires.

Two VAMPIRE GUARDS stand in front of the door.

ISSAMA

Let us pass.

VAMPIRE GUARD 1

New recruits?

(CONTINUED)

ISSAMA

My father felt that I needed to be guarded in case of attack. So he picked these elite vampires.

STICKY-FINGERS

Yup. That's us, we're vampires. Just a bunch of slimy, ugly, disgusting, repulsive...

Kalila smacks the back of Sticky-Fingers' head.

KALILA

Enough! He gets it, move on.

STICKY-FINGERS

Right.

VAMPIRE GUARD 1

You may enter.

They open the door and walk in.

VAMPIRE GUARD 2

Strange lot, huh?

VAMPIRE GUARD 1

Just Lady Issama's style. All looks, no brains.

They walk into the room and the magical disguise flickers and disappears.

JASON

What's the deal?

ISSAMA

I was afraid of this, my Father has set up an anti-magic field inside the mausoleum.

STICKY-FINGERS

Oh great! Now what?

JASON

What else?

KALILA

We fight.

STICKY-FINGERS

Are you sure you're my sister?

JASON

Where is he?

ISSAMA

The main chamber, we go through the door ahead of us, there's a small hallway, then we reach the main chamber.

JASON

Okay, let's go kick some ass.

Erin hangs from the ceiling as Count Blood stands and walks over to her.

COUNT BLOOD

You know, I've been thinking.

ERIN

That can't mean anything good.

COUNT BLOOD

I think I should make you my bride.

ERIN

I was right.

COUNT BLOOD

You are already immortal, you are beautiful and will be forever. The perfect queen to rule the Earth by my side.

ERIN

First of all, ewww. Second of all, that'll never happen.

COUNT BLOOD

Are you sure?

ERIN

Positive.

COUNT BLOOD

After a century or two hanging from that ceiling you may change your mind.

45 CONTINUED:

ERIN

Yeah, that's going to happen and  
Harpies are going to fly out of my  
butt!

46 INT. MAUSOLEUM - HALLWAY - CONTINUOUS

46

The door to the main chamber is guarded by a giant BLACK  
WIDOW SPIDER.

JASON

Looks like this place has a bug  
problem. I'll get the oversized  
arachnid, you head for the door.

STICKY-FINGERS

Sounds like a plan.

He turns and heads out. Jason grabs him by the shoulder.

JASON

The other door.

STICKY-FINGERS

Oh, right. How silly of me.

The giant black widow charges, firing webbing from her tail,  
Jason leaps up and lands on her back, the widow starts to  
buck.

ISSAMA

Looks like Jason invented a new  
sport, Spider Busting.

Sticky-Fingers, Kalila and Issama reaches the door.

KALILA

We're safe, squash that bug!

Jason draws his sword and imbeds it in the back of the  
massive black widow and it drops dead.

ISSAMA

This is it. The main chamber and  
the Moonstone Crystal.

47 INT. MAUSOLEUM - MAIN CHAMBER - CONTINUOUS

47

Count Blood turns to face the door.

COUNT BLOOD

Did you hear something?

(CONTINUED)

ERIN

Ah, no.

Jason and Kalila burst through the door with swords drawn. Sticky-Fingers and Issama follow.

JASON

The game's over, bloodsucker!

COUNT BLOOD

Issama? You're a traitor?

ISSAMA

I'm sorry father, but this madness must end.

KALILA

I'm going to make you pay for what you did to me!

COUNT BLOOD

And you are?

KALILA

You killed my parents!

COUNT BLOOD

You are going to have to be more specific, I've killed many parents in my time.

Enraged Kalila charges.

KALILA

Just die, monster!

Count Blood smacks Kalila away, she goes sliding on the ground. She wipes the blood away from her face.

COUNT BLOOD

All this time and that is the best you can do? How pitiful, are you sure your parents didn't die of shame!

ERIN

Hi guys!

JASON

Erin?

Kalila stands and charges again. Count Blood swings, Kalila ducks and swings.

(CONTINUED)

Count Blood blocks again and kicks her in the chest, again she goes flying. She holds her chest in pain.

COUNT BLOOD

Enough!

He draws a dagger and holds it against Erin's throat. Jason grabs the Moonstone Crystal.

COUNT BLOOD (CONT'D)

Surrender the Moonstone Crystal or she dies!

ERIN

Don't do it. I'd rather be dead than his queen.

Kalila places her swords together.

KALILA

I will never surrender to a thing like you.

COUNT BLOOD

Then she dies!

Kalila throws the twin blades, it goes flying, slicing off Count Blood's arm at the elbow before imbedding itself into the wall. The lower arm burns to ash.

KALILA

Disarming, isn't it?

Count Blood activates a secret passage and retreats.

Count Blood flees the main mausoleum with Kalila behind him.

KALILA

It's over now.

Twenty VAMPIRE SOLDIERS arrive behind Blood.

COUNT BLOOD

I don't think so. You caused me pain, no mortal has ever caused me pain. When I'm through with you, you will beg me to join your parents in hell!

Jason emerges from the mausoleum.

48 CONTINUED:

JASON  
I don't think so!

He tosses the Moonstone Crystal to Kalila.

COUNT BLOOD  
No!

She walks over to a tombstone.

KALILA  
Let there be light.

Kalila smashes the Moonstone Crystal which causes a blinding flash and she drops the shards.

49 EXT. GREENPEACE - DAY 49

The darkness lifts and the sun appears over the sky.

50 INT. CASTLE GREENPEACE - THROWN ROOM - CONTINUOUS 50

Noblin wakes up and sees the sunlight peering in through the window.

NOBLIN  
Here comes the sun.

51 EXT. BLACK OAKS CEMETERY - CONTINUOUS 51

The sunlight destroys all the vampires. Count Blood charges Kalila and grabs her by the throat, the force of the attack pins her to the wall.

COUNT BLOOD  
I can kill you anyway.

The sun strikes Count Blood and he burns to ash.

ISSAMA  
I'm sorry father, I didn't want it  
to come out this way.

Issama starts crying and Kalila consoles her.

BLACK OUT

END OF ACT 4:



EPILOG:

FADE IN:

52 INT. MAUSOLEUM - MAIN CHAMBER - DAY

52

Jason helps Erin off the ceiling.

ERIN

Thanks, you saved me from a fate worse than death.

JASON

What would that be?

ERIN

Marriage to a creep.

They start to laugh.

53 EXT. BLACK OAKS CEMETERY - CONTINUOUS

53

Kalila looks at the pile of ashes that was once Count Blood. Issama walks up.

ISSAMA

Are you alright?

KALILA

I'm fine.

ISSAMA

So, the quest you spent most of your life is finally over. What now?

KALILA

I don't know. I've spent so much time planning and training for this moment, I never thought what, what would happen next.

ISSAMA

Spend time with your brother. He loves you, you know.

KALILA

I know. The big dummy.

Erin walks out of the mausoleum.

ERIN

So Kalila. Feel any better?

(CONTINUED)

KALILA

Honestly, no. I'm glad I killed Blood, but the hole in my heart is still there. I thought destroying him would fill that void.

ERIN

Revenge will never fill the void your parents left, you just got to overcome the pain and be thankful that you still have a brother who cares for you. I can't say that. I lost everyone I ever cared for a thousand years ago.

KALILA

A thousand years?

ERIN

Yes, it's a long story. But I know your pain and I had no one to help get through it, not until Jason, Fingers, Mei and Noblin help me get through the rough spots. If you ever need help, you have your brother and now, you have me.

They hug.

KALILA

Come on, let's get out of here.

Sticky-Fingers walks up behind Issama. Jason follows Kalila.

STICKY-FINGERS

One question.

ISSAMA

Shoot.

STICKY-FINGERS

Why didn't you go poof like the other vampires?

ISSAMA

I told you I'm not a whole vampire. My mother was a goddess.

STICKY-FINGERS

Ah, want to go back into the mausoleum and fool around?

(CONTINUED)

53 CONTINUED: (2)

ISSAMA

Okay.

STICKY-FINGERS

Wahoo!

CUT TO:

54 INT. CASTLE GREENPEACE - ERIN'S ROOM - LATER

54

Erin sits with Noblin.

NOBLIN

So, is everything alright?

ERIN

Yeah. It's just all this reminded me of Frederick.

NOBLIN

Prince Frederick?

ERIN

The wizard king cursed him too, but different then he did me. Frederick suffered for a thousand years, not alive and not dead. Then the black diamond cured him then killed him.

NOBLIN

He's not suffering anymore.

ERIN

I know, I just miss him.

CUT TO:

55 INT. CASTLE GREENPEACE - THROWN ROOM - SUNSET

55

Erin walks up, and places metals around the necks of Jason, Kalila and Sticky-Fingers.

ERIN

With these medals I proclaim my thanks, yet again, to Jason and his friends for saving Greenpeace and the world.

JASON

Just wish Chow was here.

(CONTINUED)

55 CONTINUED:

55

MEI

I wonder what his game really was.

56 EXT. BLACK OAKS CEMETERY - CONTINUOUS

56

Chow appears before the pile of ashes.

LYNN CHOW

You were a very naughty vampire  
Count Blood. You forgot your  
place. Once I restore you back to  
the undead life you had, you will  
have learned to respect your master  
and do as he commands only. Not  
your own petty plans of world  
domination.

He starts to laugh.

BLACK OUT

END OF EPILOG